

Alex Celis Conejeros

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PROFILE

My professional and academic background centers on the image, both theoretically and practically. As a researcher, curator, and interdisciplinary creator, I have worked across philosophy, art history, literature, audiovisual production, creative writing, and graphic design, developing publications and projects in these fields. My training in Curatorial Studies allows me to connect these areas and expand my practice toward new media, exhibition formats, and collaborative creative contexts.

PROFESSIONAL EXPERIENCE

FOMU - Fotomuseum / Belgium - Antwerp, 2026 (Internship)
Supported the development of a hands-on study collection for students and researchers by assisting with cataloguing and researching the cultural-historical context of objects.

Corporación Territorio / Chile - Santiago, 2019 - 2024
*Graphic Designer. G*raphic design and layout of illustrated documents with a social purpose.

El Periòdic Newspaper / Andorra, 2018-2019
Graphic Designer. Layout designer for daily editions and weekly supplements. Creation of infographics and photo retouching.

Concuerda Comunicaciones / Chile - Santiago, 2013 – 2015
Producer, director, editor and scriptwriter for audiovisual projects for television, public institutions and private clients. Coordination of filming days and documentary research.

Carlos Oviedo School / Chile - Santiago, 2013
Stage director and coordinator of a theatre workshop for vulnerable youth (ages 12 to 17). Production of audiovisual recording and DVD of the play.

DBProducciones / Chile - Santiago, 2011 – 2015
Lecturer in dramaturgy. Creation of written and audiovisual teaching materials, course planning, grading and writing mentorship (screenplays). Editor, proofreader and layout designer of documents. Producer of cultural and artistic events in university contexts.

Alberto Hurtado University, Centre for Arts and Communication / Chile - Santiago, 2009 – 2011
Academic and technical assistant for diploma programs in dramaturgy and documentary film: creation of teaching content, grading, coordination of activities with program management. Responsible for audiovisual equipment and film archive. Executive producer and webmaster.

Alberto Hurtado University / Chile - Santiago, 2008 - 2011
Academic assistant for courses in history of philosophy.

EDUCATION

Royal Academy of Fine Arts Ghent (KASK), Belgium
Curatorial Studies (2025 - 2026)

University of Barcelona, Spain
PhD in Philosophy (2019–2024),
Summa cum laude

Entre-vues et Laïcité BW, Belgium.
Philosophical Practices: Training in the facilitation of philosophical discussions. (2023)

Alberto Hurtado University, Chile.
Master's in Image Studies (2013 - 2016)
Diploma in Dramaturgy (2009)
Diploma in Documentary Film (2008)
BA in Philosophy (2003 - 2012)

PRODUCTIONS and PUBLICATIONS

Compost
Sound piece for the installation *The Cellar.* KASK, Belgium, 2006.

Mixed-Species Flocks
4-channel Soundscape Installation, KASK, Belgium, 2026

"Happiness, Joy and Sovereignty"
Lecture at the International Philosophy Festival of Ischia, Italy, 2025.

"El pastor de Ballenas" [The Whales' Shepherd]
Animated short film, 17 min, 2021–2023.
Original idea, original music and screenplay.
Best Animation Award, Fantastic Film Festival, Paris 2024.
Best Animation Award, FIXION Fest, Chile 2026.
Official Selection, Santiago Horror Film Festival, Chile 2023.
Official Selection, Tokyo Lift-Off Film Festival, Japan 2025.

"Le monde comme cauchemar" ["The World as Nightmare"]
Article published in Cahiers Georges Bataille 6, France, 2023.

"L'arbre humain" ["The Human Tree"].
Article published in Cahiers Georges Bataille 5, France, 2022.

"Arcaísmo y Modernidad. Una aproximación desde la noción de energía a las reflexiones de Georges Bataille en torno al fascismo"
["Archaism and Modernity: The Notion of Energy According to Georges Bataille Applied to Fascism"]
Article published in Actuel Marx Intervenciones, Chile, 2019.

"La mirada recobrada" ["Recovered Gaze"]
Independent transmedia project, Chile, 2015.
Producer, director, editor and original music.

Documentary series screenplay: *Discográfica*
Television series for Chilean channel 13C, Chile, 2014.

Documentary series screenplay: *Uruguay. Orientales del Sur.*
Television series for DirecTV Latin America, 2013.

Screenplay: Gestación (feature film)
Published in the book *Peripecias III*, Chile, 2011.

"Axel"
Documentary film, 26 min, Chile, 2008.
Co-director, co-producer and screenwriter.

SCHOLARSHIPS and DISTINCTIONS

Becas Chile (ANID), Chile, 2019
Chilean scholarship for doctoral studies abroad.

Fulbright Foundation, EEUU - Chile, 2015.
Fulbright nominee for doctoral programs in the United States.

Alberto Hurtado University Scholarships, Chile, 2013
Academic Excellence Scholarship Program (Master's).

International Documentary Film Festival, Chile, 2008 - 2009
Scholarship for the 12th and 13th editions of the FIDOCS School, Santiago International Documentary Film Festival.

LANGUAGES

Spanish
Native

French
Fluent

English
Fluent